

# THE INTERNATIONAL PSYCHICS DIRECTORY

## CONTRIBUTOR GUIDELINES

The *International Psychics Directory* brings together articles and information from experienced, professional psychics from across the globe. Our aim is to present quality, useful, inspiring material sourced from within the membership of the *International Psychics Association*.

One of the founding principles of the *Australian Psychics Association* was to provide information to the public on psychic matters. The *International Psychics Directory* furthers this goal by raising awareness on a range of paranormal and metaphysical subjects, highlighting what to expect from an ethical practitioner, encouraging psychic ability in others and linking positive outcomes to psychic experience. As an extension of the *International Psychics Association*, the directory can help to foster a more positive and balanced approach to psychics within the broader community. The *International Psychics Directory* is just one way the *IPA* proactively creates a positive connection between its membership and the general public each year.

The editorial team at the *International Psychics Directory* is experienced in spiritual publishing and dedicated to presenting a high standard of content to a loyal and growing readership. The following is presented as a guide to the members of the *International Psychics Association* who wish to contribute content to the directory.

As a professional psychic you will have had unique experiences, unexpected insight or a remarkable outcome. Sharing your knowledge or story brings value to others. From one perspective, your input will become part of an annual collective of *IPA* wisdom, but it is also a way for the readers to get to know you a little better. The editorial team is here to assist you, not to judge or mark your work. Submissions will go through an editing and proofreading process so as articles are presented error free and easy to read.

### WHO CAN CONTRIBUTE

Submissions are open to current members of the *International Psychics Association*.

### WHAT WE WILL PRINT

Contributions may be informative, educational or personal. Articles may be exciting, thought provoking, funny, sad or otherwise interesting. In fact, we will consider any work which encourages an understanding of being, developing or connecting to all things psychic.

In building the annual directory the editorial team aims for balance. We look for a range of subjects and writing styles. Ideally each directory will contain how to, what is, personal accounts, interviews, reviews, question and answer, spiritual art, channelled philosophy, and much more. Articles will range in length from 200 to 1200 words.

### WHAT WE WON'T PRINT

We are not interested in any material that promotes hatred or discrimination on the basis of sexual orientation, race, gender, age, religion, class or physical or mental ability.

Blatantly promotional submissions with the sole intent of 'plugging' a service or product will not be published within editorial space (but please consider the advertising options available within the directory).

We will only accept ORIGINAL work from the author. If the work is NOT YOUR OWN, do not send it.

### WHEN WILL MY SUBMISSION APPEAR?

If your article is accepted it will appear in the upcoming edition of the *International Psychics Directory*.

## BEFORE YOU SEND YOUR WORK...

... have a read through this checklist.

- ▶ If you would like us to include images or a photograph of yourself, please provide them with your submission. Be mindful to provide captions with every picture and the photographer or artist's name. Ensure you have the artist / photographer's permission before you send their work to us.
- ▶ Feel welcome to include a short biography with your submission. Provide your name, address, a contact phone number and an email address where possible.
- ▶ Once your work is submitted the *International Psychics Directory* reserves first publishing rights. Please refrain from publishing material used in the Directory, including on your website, during the 12 month on-shelf period of the magazine.
- ▶ Previously published material will be considered at our discretion and only if the work is clearly not subject to copyright restrictions. Please tell us if your article has been submitted to another publisher.
- ▶ Submissions may be edited for punctuation, grammar, coherency and potential legal problems. Contributions may also be cut to "fit." To avoid any major changes or cutting of your work please attend to the following before sending in your work:
  1. We will not accept submissions that breach the IPA's Code of Ethics.
  2. Take the time to proofread and check the spelling. (Australian Spelling Please)
  3. Read your article out loud. This will help you to pick up on poor phrasing or sentences that simply don't make sense.
  4. Submissions should be between 200 and 1200 words. If you really cannot keep your article to less than 1200 words be aware that your piece will almost definitely be condensed. VERY long articles will not be considered due to time restraints.
  5. Be succinct. Don't waffle. Keep it simple.
  6. Use informal, conversational, down-to-earth language. In short, write so that people can understand what you are saying. Explain any words that are likely to be unfamiliar to the average reader.
  7. Highlight keywords
  8. Check your facts!
  9. Keep it clean.
  10. Be balanced.
  11. Be aware of your audience. The person reading your article may be 13 or 93. They may attend a weekly development circle, but reading your article could be their first encounter with a psychic.
  12. There is more than enough anxiety generated in the mainstream media with regards to psychics and the paranormal. We will not publish information that encourages fear in our readership, as it is contradictory to the aims of the *International Psychics Association*.
  13. The publishers do not accept any responsibility for material sent which may be lost or stolen and will not cover the cost of freight, postage or handling of material sent.
  14. If in doubt, write it down and send it in.